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(poem for Davis Phinney Foundation Summit, 4/2/21)
It's all jazz
       improvise
       listen
       incorporate integrate
                       improvise
               listen
               FEEL deeply
               play/listen
                               FEEL further in
                                    further down
                       play THAT
                       listen/improvise
               FEEL
                       each
                               note
                                       each
                                              space
                                   between
                                              FEEL
                                              the way notes runtogether/make-a-phrase
                                              anticipate
                                              improvise
       incorporate integrate
       LISTEN/play
                       PLAY/listen
                                       FEEL
                                                      anticipate
                                              no wrong notes
                                              only new moments
                                              opportunities
                                              to listen/improvise
                                                      TRUST
your ear your heart your voice your deepest affections emotions questions celebrations fears
                                                      FEEL
                                              without thinking
               FLOW
       the way water
       always flows
       toward free
               free expression
               free feeling
               free spirit
                                       no matter the pain
                                       play THAT
                                       no matter the suffering
```

play THAT

it's all jazz: nurturing resilience through poetry

no matter despair anxiety depression death play THAT all the ways you hurt play THAT all the little things bring you pleasure joy play THAT

FEEL it ALL improvise incorporate improvise integrate

above all

before all

during the entire set we call this-life

listen

feel

go with that

play

you are the instrument you are the instrumentalist

you are the source the sound the rhythm-and-flow the music itself it's all jazz man

it's all jazz woman

there's only this one night

at this particular club called earth

so play

freely play

put it all out there on the stand for all to hear

> leave space for your bandmates too cuz it's all best when

the jam

is

cookin'

for everybody!